

Backgrounder

Major Development Project of Saint Joseph's Oratory of Mount Royal

A LEED Project

Atelier TAG and Architecture 49

Winners of the architectural competition: construction of the museum and dome

Concept: discovering the self and the world, from earth to the heavens

- The proposed pathway extends the pilgrimage experience for the revitalization of the museum and the inner dome
- The observation tower, at the pathway's summit, allows visitors to explore a
 dimension of the Oratory that has remained inaccessible and out of view for
 some time, while taking in a spectacular view of the city
- Offering an experience that is physical, historical and spiritual at the same time, the pathway features a unique device that, throughout the ascent from earth to the heavens, will reveal the Oratory's different construction periods
- A metallic fishnet drapery stretched over the existing secondary structure to soften the pathway's visual complexity, providing a unique and awe-inspiring experience of the space inside the dome, while preserving the utilitarian nature of the steel structure
- The architectural fabric was selected for its transparency, self-cleaning properties, lightness, reflective surface, lifespan and fire-resistant properties.

Competition overview

- Select a concept that is in keeping with the Basilica's unique architecture and complies with the required upgrade standards
- Provide an opportunity to finalize the architects' vision of the Basilica by giving access to the innerdome, up to its highest point—the observation tower
- Redefinition and refurbishment of the museum
- Steps: call for candidates, submission of 18 candidates to the jury, selection of four finalists invited to present their concepts in greater detail
- Evaluation criteria: adherence to budget, feasibility, scalability and adaptability, functionality of the concept
- Spiritual criterion of being in alignment with the Oratory's vision statement: To be, in the heart of the city, a place of openness, gathering and reflection, where the heritage of Saint Brother André thrives.



