

### Backgrounder

## Major Development Project of Saint Joseph's Oratory of Mount Royal

## Marie-France Brière Competition winner

# A public work of art Policy of Quebec's Ministère de la Culture et des Communications for integrating art into architecture and the environment



### Concept

- The selected work . . . will evoke, conceptually, the notions of openness, spirituality and humanity that underlie the sanctuary's vocation
- The work will offer visitors an opportunity to pause, to engage in reflection, to come together and share



#### "Rhizomes"

- A monumental sculpture that shoots up from the earth like a root out of the side of Mount Royal
- Traditional inspiration: the Cord of Saint Joseph of the Sisters of St. Joseph of Saint-Vallier
- Brass, bronze and polished stainless steel
- Dimensions: 6.91 m X 1.09 m X 7.37 m (H x W x D)
- Work intended for the future Holy Family Plaza
- Installation: Spring 2021
- Investment: \$442,500



"From the notion of the breach and excavation of the stone springs forth this round and soft venous-like cable, with seven knots, mostly weightless."

Marie-France Brière

"The work symbolizes the profound essence of Saint Joseph's Oratory of Mount Royal, a remarkable cultural, spiritual and natural heritage landmark."

Saint Joseph's Oratory of Mount Royal